

KESSELHAUS SOUND

FOH	Yamaha CL5 + 2x RIO3224D2	
PA	L-ACOUSTICS KARA	2x8 Front / 2x4 Rear
	L-ACOUSTICS SB 18	2x6 downstage
	AMPING	LA-12X
MONITORING	WEDGES L-ACOUSTICS X15 HiQ	
	BASS FOR DRUMFILL L-ACOUSTICS SB118	
	SIDEFILL L-ACOUSTICS ARCS Wide/Focus	
	AMPING	LA-12X
SPLIT	48/48 analog passive, 24 return	
MICS	SHURE BETA 52, BETA 56, BETA 57, BETA 58, BETA 98	
	SENNHEISER MD 421, MD 441, e 901, e 902, e 904, e 906, e 935	
	NEUMANN KM 184	
	RODE NT-5	
	AUDIX D-2, D-4, D-6	
DI's	RADIAL JDI passive, J-48 active	

KESSELHAUS LIGHT

FOH	MA-LIGHTING	GRAND MA 3 FULLSIZE
MOVING LIGHTS	AYRTON MISTRAL	
	AYRTON GHIBLI	
	STUDIODUE CS-4 ACL	
	ROBE ROBIN 150	
	GLP JDC1	
	GILP x4 BAR 10	
PC's	ARRI STUDIO 1000	
PROFILER	ETC SOURCE FOUR	
BLINDER	4 LIGHT	
SMOKE / HAZE	LOOK HAZER	
	LOOK FOGGER	
	MDG atME	

Video:

For rent only!

Laserprojector Panasonic „PTMZ670E“

Screen Stumpfl „Monoblox64 5,08m x 2,94m“

Videomixer Roland V-1HD

Rigging:

All 14 Trusses are leveled on the same height:

Upper Stage – Truss: 5,20m

Stage Floor – Truss: 6,40m

Audience Floor – Truss: 7,60m

Gallery „small“ – Truss: 4,50m

Gallery "big" – Truss: 3,50m