

MASCHINENHAUS SOUND

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|-------------------|-------------------------------------|-------------------------|
| FOH | Yamaha QL5 | |
| PA | L-ACOUSTICS KIVA | 4 Tops on each point |
| | L-ACOUSTICS KILO | 1 Sub on each point |
| | L-ACOUSTICS dV-SUB | 1 Low Sub on each point |
| | AMPING LA-8/4 | |
| MONITORING | WEDGES L-Acoustics 115XT HiQ | |
| | BASS FOR DRUMFILL L-ACOUSTICS SB118 | |
| | AMPING | L-ACOUSTICS LA-8 |
| SPLIT | 40/40 analog passive, 8 return | |
| MICS | from KESSELHAUS | |
| DI's | ARX active | |

MASCHINENHAUS LIGHT

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| FOH | MA LIGHTING GRAND MA 3 Controlwing incl. Laptop |
| MOVING LIGHTS | CHAUVET RX1 |
| PC's | FRESNEL ARRI JUNIOR 650 |
| PROFILER | ETC SOURCE FOUR |
| PARS | EXPOLIGHT TOURLED MC60 ZOOM |
| BLINDER | 2 LIGHT |
| SMOKE / HAZE | Only if Inhouse - Lightoperator controls it from Desk |

Video:

For rent only!

Laserprojector Panasonic „PTMZ670E“
 Screen Stumpfl „Monoblox32 3,45m x 2,03m“
 Videomixer Roland V-1HD