

THE  
LEGENDARY  
TIGERMAN  
“True”

The title of this album is a four letter word that perfectly describes the contents. This is cinematic and undulating music. Those who will benefit most from hearing it have no idea it even exists. Which is where, I guess, a “press release” comes in but nobody actually has to read anything anymore, you can just cut straight to the sonic aspect via the search engine of your choice.

I could drop a bunch of names and make comparisons but The Legendary Tigerman is standing shoulder to shoulder with his influences these days. Let’s not ruffle preconception but I’d advocate that he’s actually surpassing them here and there. Authenticity isn’t worth a fuck if the music doesn’t come from the heart, especially now when anything can be faked with software of some description. “True” comprises the type of music that really has been known to save souls.

I did have a mind to ask Paulo why he covered “20 Flight Rock” and “Green Onions” but then I thought about it. Purist baggage is unnecessary. It isn’t a given that anyone should be familiar with such standards, particularly youngsters and it’s time they were introduced to something worthwhile.

You quite probably get inundated with material that is purported to be some kind of “next big thing”. We’re not making any such claim here. What I’d offer personally is that hearing this actually made me think that rock’n’roll might not be dead after all and let me tell you, I was actually worried.

Give “True” a chance and I think you might feel like you want to hear more. That would sure be a start.

*Lindsay Hutton*

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